

## I Know You (And You Know Me)

32 Count 4 Wall High Beginner Level Dance.  
Choreographed by: Michael Barr (USA) Jul 2021  
Choreographed to: You Should Probably Leave by Chris Stepleton  
Intro: 16 Counts. Start at approx 11 secs.

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### **SEC 1 FORWARD WALK WALK, OUT-OUT-IN-IN, BACK WALK WALK, OUT-OUT-IN-IN**

- 1-2 Step R forward, Step L forward  
&3&4 Step R out to right, Step L out to left, Step R to center, Step L to center  
5-6 Step R back, Step L back  
&7&8 Step R out to right, Step L out to left, Step R to center, Step L to center

**Restart** Here on Wall 3 and 5

### **SEC 2 FORWARD ½ TURN R, STEP BACK, COASTER STEP, TAP & TAP & TAP & TAP**

- 1-2 Step R forward, Turn ½ right stepping back on L (6:00)  
3&4 Step R back, Step L next to R, Step R forward  
5&6& Tap L toe next to R, Step onto L in place, Tap R toe next to L, Step onto R in place  
7&8 Tap L toe next to R, Step onto L in place, Tap R toe next to L (no weight on R)

### **SEC 3 FORWARD ½ TURN R, STEP BACK, COASTER STEP, TAP & HEEL & TAP & HEEL**

- 1-2 Step R forward, Turn ½ right step back on L (12:00)  
3&4 Step R back, Step L next to R, Step R forward  
5&6& Tap L toe next to R, Step onto L in place, Tap R heel to right diagonal, Step R next to L  
7&8 Tap L toe next to R, Step onto L in place, Tap R heel to right diagonal (no weight on R)

### **SEC 4 JAZZ BOX W/ ¼ TURN R, MAMBO FORWARD, MAMBO BACK**

- 1-2 Step R in front of L, Step L back  
**Note** Your R heel will be on the floor as you start the Jazz Box Just let the R fall over the L with bent knees  
3-4 Turn ¼ right stepping R side right, Step L slightly forward (3:00)  
5&6 Rock R forward, Return weight onto L in place, Step R back  
7&8 Rock L back, Return weight onto R in place, Step L forward

