

The Bull

40 Count, 2 Wall, Improver Choreographer: Heather Barton & Hayley Wheatley (UK) Jul 2019

> Choreographed to: The Bull by Kip Moore. Album: Slowheart

Count in: 32 Counts (Start on vocals)

TAG: 8 Count Tag at the end of Wall 2 (Facing 12:00)

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\$1 : 1-2 3&4 5-6 7&8	HEEL GRIND ¼ TURN, COASTER STEP, FORWARD ROCK, RECOVER, CHASSE ¼ TURN Rock fwd on RF twisting R toe from L to R making ¼ turn R, Recover back stepping onto LF 3:00 Step back onto RF, Close LF beside RF, Step fwd onto RF 3:00 Rock fwd onto LF, Recover onto RF 3:00 Step Lf to L side making ¼ turn L, Close RF beside LF, Step LF to L side 12:00
S2 : 1-2 & 3-4 5-6 7&8	CROSS STEP, SIDE STEP, BALL, ROCK, RECOVER ¼ TURN, WALK, WALK, KICK BALL STEP Cross RF over LF, Step LF to L side 12:00 Close RF beside LF, Rock LF to L side, Recover onto RF making ¼ turn R 3:00 Walk fwd onto LF, Walk fwd onto RF 3:00 Kick LF fwd, Close LF beside RF, Step fwd on onto RF 3:00
S3: 1-2 3&4 5-6 7&8	STEP, SWEEP, CROSS SHUFFLE, SIDE ROCK, RECOVER, BEHIND SIDE CROSS Step fwd onto LF, Sweep RF around front to back 3:00 Cross RF over LF, step LF to L side, Cross RF over LF 3:00 Rock LF to L side, Recover onto RF 3:00 Step LF behind, Step RF to R side, Cross LF over RF 3:00
S4: 1-2 3-4 5-6 7-8	MONTEREY ½ TURN CROSS, BACK, BACK, CROSS, BACK Touch R toe to R side, Close RF beside LF making 1/2 turn R 9:00 Touch L toe to L side, Cross LF over RF 9:00 Step RF back to R diagonal, Step LF back to L diagonal 9:00 Cross RF over LF, Step back onto LF 9:00
S5: 1&2 3&4 5-6 7-8	SIDE SHUFFLE, 1/4 TURN SIDE SHUFFLE, ROCKING CHAIR Step RF to R side, Close LF beside RF, Step RF to R side 9:00 Make 1/4 turn L stepping LF to L side, Close RF beside LF, Step LF to L side 6:00 Rock fwd onto RF, Recover onto LF 6:00 Rock back onto RF, Recover onto LF 6:00
Tag: 1&2 3&4 5-6	DIAGONAL SHUFFLE, DIAGONAL SHUFFLE, V-STEP (WITH HEELS) Performed after wall 2 Step RF fwd to R diagonal, Close LF beside RF, Step RF fwd to R diagonal 12:00 shuffle LF fwd, together, fwd Step fwd onto R Heel, Step fwd onto L heel (Dance counts 5-6 as a normal v-step, without heels, if it is more comfortable to do so)

Last Update - 19 July 2019

Step back onto RF, Close LF beside RF

7-8



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