

# They Only See The Smile



**Count:** 32      **Wall:** 4      **Level:** Absolute Beginner  
**Choreographer:** Marie Sørensen (Sunshine Cowgirl) Denmark - June 2015  
**Music:** "What We Don't Have" By Billy Yates - www.itunes.com

**Intro: 32 Counts - No Tags Or Restart !**

**SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH**

1-2 Step right to right side, touch left beside right  
 3-4 Step left to left side, touch right beside left  
 5-6 Step right to right side, step left next to right  
 7-8 Step right to right side, touch left beside right (12:00)

**SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, 1/4 TURN, TOUCH**

1-2 Step left to left side, touch right beside left  
 3-4 Step right to right side, touch left beside right  
 5-6 Step left to left side, step right next to left  
 7-8 1/4 turn left, step fwd. left, touch right beside left. (09:00)

**HEEL, TOGETHER X 2, POINT, TOGETHER X 2**

1-2 Tap right heel fwd. step right next to left  
 3-4 Tap left heel fwd. step left next to right  
 5-6 Point right toe to right side, step right next to left  
 7-8 Point left toe to left side, step left next to right (09:00)

**DIAGONAL LOCK STEP RIGHT, LEFT, TOUCH**

1-2 Step right diagonal fwd. right, lock left behind right  
 3-4 Step right diagonal fwd. scuff left  
 5-6 Step left diagonal fwd. lock right behind left  
 7-8 Step left diagonal fwd. touch right beside left (09:00)

**Have Fun!**

**Contact ~ Email: [sunshinecowgirl1960@gmail.com](mailto:sunshinecowgirl1960@gmail.com)**

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**Choreographer:** Marie Sørensen (Sunshine Cowgirl) Denmark - June 2015  
**Music:** "What We Don't Have" By Billy Yates - www.itunes.com

**Intro: 32 Counts - No Tags Or Restart !**

**SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH**

1-2 Step right to right side, touch left beside right  
 3-4 Step left to left side, touch right beside left  
 5-6 Step right to right side, step left next to right  
 7-8 Step right to right side, touch left beside right (12:00)

**SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, 1/4 TURN, TOUCH**

1-2 Step left to left side, touch right beside left  
 3-4 Step right to right side, touch left beside right  
 5-6 Step left to left side, step right next to left  
 7-8 1/4 turn left, step fwd. left, touch right beside left. (09:00)

**HEEL, TOGETHER X 2, POINT, TOGETHER X 2**

1-2 Tap right heel fwd. step right next to left  
 3-4 Tap left heel fwd. step left next to right  
 5-6 Point right toe to right side, step right next to left  
 7-8 Point left toe to left side, step left next to right (09:00)

**DIAGONAL LOCK STEP RIGHT, LEFT, TOUCH**

1-2 Step right diagonal fwd. right, lock left behind right  
 3-4 Step right diagonal fwd. scuff left  
 5-6 Step left diagonal fwd. lock right behind left  
 7-8 Step left diagonal fwd. touch right beside left (09:00)

**Have Fun!**

**Contact ~ Email: [sunshinecowgirl1960@gmail.com](mailto:sunshinecowgirl1960@gmail.com)**

# Love's Gonna Make It



**Count:** 32      **Wall:** 4      **Level:** Beginner  
**Choreographer:** Dan Albro (Sept. 26, 2011)  
**Music:** Love's Gonna Make It Alright by George Strait

**Intro: Start 32 counts in, on vocals.**

**[1-8] ROCK, STEP, CHA, CHA, CHA, ROCK, ½ TURN, CHA, CHA, CHA**

1,2,3&4      Rock fwd R, replace weight on L, step back R, step L next to R, step back R  
 5,6      Rock back L, replace weight on R  
 7&8      Turn ¼ right stepping side L, step R next to L, turn ¼ right stepping back on L

**[9-16] ROCK, STEP CHA, CHA, CHA, STEP ½ PIVOT, CHA, CHA, CHA**

1,2,3&4      Rock back on R, replace weight on L, step fwd R, step L next to R, step fwd R  
 5,6,7&8      Step fwd L, pivot ½ turn right weight on R, step fwd L, step R next to L, step fwd L

**[17-24] CROSS ROCK, STEP, SHUFFLE SIDE, WEAVE**

1,2,3&4      Cross rock R over L, replace weight on L, step side R, step L next to R, step side R  
 5,6,7,8      Cross L over R, step side R, cross L behind R, step side R

**[25-32] CROSS ROCK, STEP, SHUFFLE SIDE, WEAVE WITH ¼ TURN**

1,2,3&4      Cross rock L over R, replace weight on R, step side L, step R next to L, step side L  
 5,6,7,8      Cross R over L, step side L, cross R behind L, turn ¼ left stepping fwd L

**Repeat**

**Contact: 200 Mishnock Rd, West Greenwich RI - Mishnockbarn.com albro5@cox.net**

**Big Blue Tree**

32 Count, 4 Wall, Beginner

Choreographer: Ria Vos (NL) Nov 2015

Choreographed to: Big Blue Tree by Michael English,

Album: Dance All Night

**Intro: 16 Counts (±10 sec)****Toe Struts R-L, R Rocking Chair, Toe Struts R-L, R Side Rock, ¼ L Step Fwd**

- 1& Step on R Toe to R Side, Lower R Heel
- 2& Step on L Toe Across R, Lower L Heel
- 3& Rock R Fwd to R Diagonal, Recover on L
- 4& Rock Back on R, Recover on L
- 5& Step on R Toe to R Side, Lower R Heel
- 6& Step on L Toe Across R, Lower L Heel
- 7&8 Rock R to R Side, ¼ Turn L Recover on L, Step Fwd on R

**Heel Struts Fwd L-R, L Rocking Chair, Step, Kick, Coaster Step**

- 1& Step Fwd on L Heel, Lower L Toe
- 2& Step Fwd on R Heel, Lower R Toe
- 3& Rock L Fwd, Recover on R
- 4& Rock Back on L, Recover on R
- 5-6 Step Fwd on L, Kick R Fwd
- 7&8 Step Back on R, Step L Next to R, Step Fwd on R

**Diagonal Lock Steps L-R & Step Fwd, R Mambo Fwd, Run Back x3**

- 1&2 L Diagonal Lock Step to L Diagonal Stepping L-R-L
- &3& Step R Fwd to R Diagonal, Lock L Behind R, Step R Fwd to R Diagonal
- 4 Step Fwd on L
- 5&6 Rock Fwd on R, Recover on L, Step Back on R
- 7&8 'Run' Small Steps Back Stepping L-R-L

**Coaster Cross, Rumba Box, Coaster Cross**

- 1&2 Step Back on R, Step L Next to R, Cross Step R Over L
- 3&4 Step L to L Side, Step R Next to L, Step Fwd on L
- 5&6 Step R to R Side, Step L Next to R, Step Back on R
- 7&8 Step Back on L, Step R Next to L, Cross L Over R



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

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## Be My Lucky Star

32 Count, 4 Wall, Beginner

Choreographer: Sandy Kerrigan (AU) Jul 2016

Choreographed to: Lucky Star by Ricky Nelson.

Album: The Best Of Ricky Nelson Vol 2

### No syncopation-wt on L - Start on Lyrics - Version 1:00-BPM [129.8]

- Section 1      Step Side, Together, Fwd, Hold, Fwd, ¼ Pivot Turn R, Cross, Hold 3:00**  
1 2 3 4      Step R to R Side, Step L next to R, Step Fwd R, Hold (1/2 R Box)  
5 6 7 8      Step Fwd L, ¼ Pivot Turn R, Cross L over R, Hold
- Section 2      Side, Cross Behind, ¼ R Fwd, Hold, Step Side, Together, Step Fwd, Hold 6:00**  
1 2 3 4      Step R to R, Cross L behind R, ¼ Turn R-Step Fwd R, Hold  
5 6 7 8      Step L to L, Step R next to L, Step Fwd L, Hold (1/2 L Box)
- Section 3      ¼ Pivot Turn L, Cross, Hold, Weave to L Side 3:00**  
1 2 3 4      Step Fwd R, ¼ Pivot Turn L, Cross R over L, Hold  
5 6 7 8      Step L to L, Cross R behind L, Step L to L, Cross R over L
- Section 4      Side Rock, Rep, Cross, Hold, Step Side, Together, Step Side, Together 3:00**  
1 2 3 4      Rock L to L side, Replace to R Side, Cross L over R, Hold  
5 6 7 8      Step R to R, Step L next to R, Step R to R, Step L next to R

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**Until The Dawn**

32 Count, 2 Wall, Beginner

Choreographer: Gary Lafferty (UK) June 2015

Choreographed to: Marvin Gaye by Charlie Puth (110 bpm)

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**32-count intro****WALK RIGHT then LEFT, RIGHT SHUFFLE FORWARD; LEFT FORWARD ROCK, RECOVER, SHUFFLE ½ TURN**

- 1-2 Step forward on Right foot, step forward on Left foot  
3&4 Step forward on Right foot beside Left, step on Left foot beside Right, step forward on Right foot  
5-6 Rock forward on Left foot, recover weight back onto Right foot  
7&8 Shuffle back on Left-Right-Left making ½ turn over Left shoulder

**WALK RIGHT then LEFT, RIGHT SHUFFLE FORWARD; LEFT FORWARD ROCK, RECOVER, ¼ SIDE SHUFFLE**

- 1-2 Step forward on Right foot, step forward on Left foot  
3&4 Step forward on Right foot beside Left, step on Left foot beside Right, step forward on Right foot  
5-6 Rock forward on Left foot, recover weight back onto Right foot  
7&8 Turn ¼ Left stepping to Left on Left foot, step on Right foot beside Left, step to Left on Left foot

**WEAVE TO LEFT with POINT; WEAVE TO RIGHT**

- 1-2 Cross-step Right foot over Left, step to Left on Left foot  
3-4 Cross-step Right foot behind Left, point Left foot out to Left side  
5-6 Cross-step Left foot over Right, step to Right on Right foot  
7-8 Cross-step Left foot behind Right, step to Right on Right foot

**LEFT CROSS-ROCK, RECOVER, SIDE-SHUFFLE; RIGHT JAZZBOX with ¼ TURN to RIGHT**

- 1-2 Cross-rock Left foot over Right, recover weight back onto Right foot  
3&4 Step to Left on Left foot, step on Right foot beside Left, step to Left on Left foot  
5-6 Cross-step Right foot over Left, step back on Left foot  
7-8 Turn ¼ Right stepping forward on Right foot, step on Left foot beside Right

**START AGAIN**

**Intro: 8 counts****S1: TOUCH BALL CROSS, SIDE, ¼ L SAILOR, WALK R, ½ R, ½ R SHUFFLE**

- 1&2,3 Touch right next to left, Step on ball of right, Cross left over right, Step right to right side  
4&5 Cross left behind right, ¼ left stepping right to right side, Step forward on left [9:00]  
6-7 Walk forward right, ½ right stepping back on left [3:00]  
8&1 ¼ right stepping right to right side, Step left next to right, ¼ right stepping forward on right [9:00]

**S2: ROCK FWD, ½ L SHUFFLE, ¼ L SIDE, L SAILOR**

- 2-3 Rock forward on left, Recover on right  
4&5 ¼ left stepping left to left side, Step right next to left, ¼ left stepping forward on left [3:00]  
6 ¼ left taking big step on right to right side [12:00]  
7&8 Cross left behind right, Step right to right side, Step left to left side \*Restart Wall 2

**S3: CROSS ROCK, TRIPLE FULL TURN, ROCK FWD, JUMP BACK L, R, WALK BACK**

- 1-2 Slightly cross rock right over left, Recover on left  
3&4 Triple full turn right stepping right left right  
5-6 Rock forward on left, Recover on right  
&7-8 Jump back and out on left, Jump back and out on right, Walk back on left

**S4: ROCK BACK, R KICK BALL CHANGE, R DOROTHY, L DOROTHY**

- 1-2 Rock back on right, Recover on left  
3&4 Kick right forward, Step right next to left, Step left next to right  
5-6& Step forward right, Lock left behind right, Step forward right  
7-8& Step forward left, Lock right behind left, Step forward left

**S5: SIDE ROCK & SIDE ROCK, CROSS, ¼ L, ½ L SHUFFLE**

- 1-2 Rock right to right side, Recover on left  
&3-4 Step right next to left, Rock left to left side, Recover on right  
5-6 Cross left over right, ¼ left stepping back on right [9:00]  
7&8 ¼ left stepping left to left side, Step right next to left, ¼ left stepping forward on left [3:00]

**S6: WALK R, L, ANCHOR STEP, BACK L, R, L COASTER**

- 1-2 Walk forward right, Walk forward left  
3&4 Lock right behind left, Step weight onto left, Step slightly back on right  
5-6 Walk back left, Walk back right  
7&8 Step back on left, Step right next to left, Step forward on left

**S7: ROCK FWD & TOUCH, UP, DOWN & ROCK FWD & POINT L & R**

- 1-2 Rock forward on right, Recover on left  
&3&4 Step back on right, Touch left toe forward, Bump hips up, Bump hips down (weight on right)  
&5-6 Step left next to right, Rock forward on right, Recover on left  
&7&8 Step right next to left, Point left to left side, Step left next to right, Point right to right side

**S8: R SAILOR, BEHIND SIDE CROSS, JUMP OUT R, L, WALK BACK, L COASTER**

- 1&2 Cross right behind left, Step left to left side, Step right to right side  
3&4 Cross left behind right, Step right to right side, Cross left over right  
&5-6 On slight right diagonal jump out right, Jump out left, Walk back right  
7&8 Straightening up step back on left, Step right next to left, Step forward on left [3:00]

**RESTART: Wall 2 after 16 counts [3:00]****ENDING: The dance finishes on S8 counts 1&2, replace these counts with a sailor ¼ right to finish at 12:00**

# LIKE A MEMORY



CHOREO: MARIO & LILLY HOLLNSTEINER

MUSIC: I CAN'T SLEEP - THE NAD&COWBOYS

TYP: INTERMEDIATE / 64 COUNTS / 2 WALL / RESTART

- SECT-1**      **SIDE, TOGETHER, STEP, STOMP, SIDE, STOMP, SIDE, STOMP**  
1-2      RF Schritt nach rechts - LF an RF heransetzen  
3-4      RF Schritt vor - LF Stomp neben RF  
5-6      LF Schritt nach links - RF Stomp neben LF  
7-8      RF Schritt nach rechts - LF Stomp neben RF
- SECT-2**      **SIDE, BEHIND, ¼ TURN, HOLD, STEP; ½ TURN L, ½ PIVOT L, HOOK**  
1-2      LF Schritt nach links - RF hinter LF kreuzen  
3-4      ¼ Linksdrehung dabei LF Schritt vor - Halten  
5-6      RF Schritt vor - ½ Linksdrehung  
7-8      ½ Linksdrehung dabei RF retour - LF Hook vor RF
- SECT-3**      **DIAG BACK-LOCK-BACK, HOLD, SLOW COASTER STEP, STOMP**  
1-2      LF Schritt diagonal links retour - RF vor LF kreuzen  
3-4      LF Schritt diagonal links retour - Halten  
5-6      RF Schritt retour - LF an RF heransetzen  
7-8      RF Schritt vor - LF Stomp neben RF
- SECT-4**      **KICK, HOOK, KICK, BRUSH, HEEL STRUT ½ TURN L, FULL TURN**  
1-2      LF Kick vor - LF Hook vor RF  
3-4      LF Kick vor - LF Ballen am Boden retour schleifen  
5-6      ½ Linksdrehung dabei LF Ferse vorne auftippen - LF Spitze senken  
7-8      ½ Linksdrehung dabei RF Schritt retour - ½ Linksdrehung dabei LF Schritt vor
- SECT-5**      **SIDE ROCK, CROSS, HOLD, VINE LEFT WITH SCUFF**  
1-2      RF Schritt nach rechts - Gewicht retour auf LF  
3-4      RF vor LF kreuzen - Halten  
5-6      LF Schritt nach links - RF hinter LF kreuzen  
7-8      LF Schritt nach links - RF Scuff neben LF
- SECT-6**      **SIDE, BEHIND, ¼ TURN R, HOLD, 2X TOE STRUT ½ TURN R**  
1-2      RF Schritt nach rechts - LF hinter RF kreuzen  
3-4      ¼ Rechtsdrehung dabei RF Schritt vor - Halten  
5-6      LF Spitze vorne auftippen - ½ Rechtsdrehung dabei LF Ferse senken  
7-8      RF Spitze hinten auftippen - ½ Rechtsdrehung dabei RF Ferse senken
- SECT-7**      **ROCK BACK, BACK, HOLD, SLOW COASTER STEP, SCUFF**  
1-2      LF Schritt vor - Gewicht retour auf RF  
3-4      LF Schritt retour - Halten  
5-6      RF Schritt retour - LF an RF heransetzen  
7-8      RF Schritt vor - LF Scuff neben RF
- SECT-8**      **VAUDERVILLE, SWIVET, SWIVET WITH SCUFF**  
1-2      LF vor RF kreuzen - RF Schritt nach rechts  
3-4      LF Ferse vorne auftippen - LF Schritt vor  
5-6      Beide Fersen nach links - wieder retour drehen  
7-8      Beide Fersen nach links drehen - RF Scuff neben LF

Restart im ~~4~~ Durchgang nach Sect-6

5





Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

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## Never Ever Go Away

32 Count, 4 Wall, Improver

Choreographer: Ria Vos (NL) May 2016

Choreographed to: Baby Don't Leave Me In The Night Time by Michael English

### Intro: 16 Counts (± 9 sec.)

#### Section 1 Diagonal Step Fwd, Touch, Diagonal Step Back, Touch, Diagonal Back Shuffle, Touch, Diagonal Step Back, Touch, Diagonal Step Fwd, Touch, Diagonal Fwd Shuffle

- 1& Step R Fwd to R Diagonal, Touch L Next to R  
2& Step L Back to L Diagonal, Touch R Next to L  
3&4& Shuffle Back to R Diagonal Stepping R-L-R, Touch L Next to R  
5& Step L Back to L Diagonal, Touch R Next to L  
6& Step R Fwd to R Diagonal, Touch L Next to R  
7&8 Shuffle Fwd to L Diagonal Stepping L-R-L

#### Section 2 Cross Toe Strut, ¼ R Coaster Cross (With Toe Strut), Side, Cross, Side, Rock Back, Side, Together, Fwd

- 1& Cross R Toe Over L, Lower R Heel  
2&3& ¼ Turn R Step Back on L, Step R Next to L, Cross L Toe Over R, Lower L Heel  
4& Step R to R Side, Cross L Over R  
5 Step R to R Side  
6& Rock Back on L, Recover on R  
7&8 Step L to L Side, Step R Next to L, Step Fwd on L

#### Section 3 Step, Charleston Point, Back, Back, ½ L Fwd, Step, Charleston Point, Coaster Step

- 1 Step Fwd on R  
2-3 Sweep L Point Fwd, Step Back on L  
4& Step Back on R, ½ Turn L Step Fwd on L  
5-6 Step Fwd on R, Sweep L Point Fwd  
7&8 Step Back on L, Step R Next to L, Step Fwd on L

#### Section 4 R Shuffle Fwd, Step Pivot ¼ R, Cross, Kick Ball-Cross, Weave ¼ Turn R

- 1&2 Shuffle Fwd Stepping R-L-R  
3&4 Step Fwd on L, Pivot ¼ Turn R, Cross L Over R  
5&6 Kick R to R Diagonal, Step R Next to L, Cross L Over R  
&7&8 Step R to R Side, Step L Behind R, ¼ R Step Fwd on R, Step Fwd on L

Ending: Replace count 15&16 with a grapevine ¼ Turn L to End facing 12:00

No Tags, No Restarts



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E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## Ain't Misbehavin'

48 Count, 4 Wall, Intermediate

Choreographer: Guyton Mundy, Jo Thompson-Szymanski & Amy Glass (USA) Nov 2015

Choreographed to: Misbehavin by Pentatonix (3:43mins)

### 1-8 KICK BALL STEP, DRAG, BALL STEP, "SAMBA" DIAMOND 1/4 TURN R

- 1&2 Kick R forward (1); Step ball of R beside L (&); Large step L forward (2)  
3 Hold as R drags up toward L foot (3)  
&4 Small step forward with ball of R (&); Step L forward (4)  
5&6 Cross R over L (5); Step L to left (&); Turn 1/8 right stepping R back (6) (1:30)  
7&8 Step L back (7); Turn 1/8 right stepping R to right (&); Cross L over R (8) (3:00)

### 9-16 SLOW STEP SIDE WITH HIP, SIDE ROCK CROSS, STEP 3/4 TURN R, L TRIPLE FORWARD

- 1-2 Leading with R hip, place R toe to right (1); Slowly lower R heel (2)  
3&4 Rock L to left (3); Recover onto R (&); Cross L over R (4)  
5-6 Step R to right taking 2 counts to turn 3/4 right allowing L knee to bend slightly with L foot close to R ankle (5-6) (12:00)  
7&8 Step L forward (7); Step R beside L heel (&); Step L forward (8) (12:00)

### 17-24 ROCKING CHAIR, STEP, HITCH/HIP BUMP X2, HIP PUSHES (total of 1/2 turn right during counts 4-8)

- 1&2&3 Rock R forward (1); Recover onto L (&); Rock R back (2), Recover onto L (&)  
3 Step R forward (3)  
4-5 Hitch L knee lifting L hip up twice turning 1/8 right (4-5) (1:30)  
6-8 Turn 1/8 right stepping L to left pushing hips left (6); Step R to right pushing hips right (7);  
Turn 1/4 right shifting weight back to L (8) (6:00)

### 25-32 BACK LOCKING TRIPLES X2, TOUCHES MOVING BACK (2 SLOW, 4 QUICK OR BATUCADAS)

- 1&2 Step R back (1); Lock L across R (&); Step R back (2)  
3&4 Step L back (3); Lock R across L (&); Step L back (4)

**Note: There are several options for counts 5-8: 2 slow touches with holds, 4 quick touches or Batucadas.**

**Option: 2 Slow Touches with Holds**

- &5-6 Step R back (&); Touch ball of L beside R (5); Hold (6)  
&7-8 Step L back (&); Touch ball of R beside L (7); Hold (8) (6:00)

**Option: 4 Quick Touches**

- &5&6 Step R back (&); Touch ball of L beside R (5); Step L back (&); Touch ball of R beside L (6)  
&7&8 Step R back (&); Touch ball of L beside R (7); Step L back (&); Touch ball of R beside L (8) (6:00)

**Option: Batucadas**

- 5&a Step R back (5); Press ball of L forward (&); Recover onto R (a)  
6&a Step L back (6); Press ball of R forward (&); Recover onto L (a)  
7&a Step R back (7); Press ball of L forward (&); Recover onto R (a)  
8 Step L back (8) (6:00)

### 33-40 BALL, WALK X2, 1/4 TURN L, STEP TOGETHER, DIAGONAL TOE STRUT X2

- &1-2 Step ball of R beside L (&); Step L forward (1); Step R forward (2)  
3&4 Step L forward turning 1/4 left (3); Step R to right - body angled to left (&); Step L beside R (4) (1:30)  
5-6 Step R toe forward toward 1:30 (5); Drop R heel (6)  
7-8 Step L toe forward toward 1:30 (7); Drop L heel (1:30)

### 41-48 MAKING (almost) A FULL CIRCLE L: KNEE POP WALK X2, TRIPLE, KNEE POP WALK X2, TRIPLE

**Note: The next 8 counts will circle around to the left to end up facing 3:00 so, almost a full circle.**

- 1-2 In an arc: Step R forward popping L knee forward (1); Step L forward popping R knee forward (2)  
3&4 In an arc: Step R forward (3) Step L beside R (&); Step R forward (4)  
5-6 In an arc: Step L forward popping R knee forward (5); Step R forward popping L knee forward (6)  
7&8 In an arc: Step L forward (7) Step R beside L (&); Step L forward (8) (3:00)

**Begin again and have fun!**

Last Update - 14th Dec 2015

# Baby Don't You Know



Count: 32      Wall: 2      Level: Beginner  
 Choreographer: Marie Sørensen (Sunshine Cowgirl) Dk - Sept 2014  
 Music: "Baby Don't You Know" by Mandy Barnett - www.itunes.com

**Intro: Start on the word "Walk"- No Tags, No Restart !**

**SIDE, TOGETHER, SIDE, KICK, SIDE, KICK, SIDE, KICK**

1-2      Step right to right side, step left next to right  
 3-4      Step right to right side, kick left across right  
 5-6      Step left to left side, kick right across left  
 7-8      Step right to right side, kick left across right (12:00)

**SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, 1/4 TURN, SCUFF**

1-2      Step left to left side, touch right beside left  
 3-4      Step right to right side, touch left beside right  
 5-6      Step left to left side, step right next to left  
 7-8      1/4 turn left, step fwd. on left, scuff right fwd. (09:00)

**TOE STRUT RIGHT, LEFT, ROCKIN' CHAIR**

1-2      Tap right toe fwd. drop right heel  
 3-4      Tap left toe fwd. drop left heel  
 5-6      Rock fwd. right, recover  
 7-8      Rock back right, recover (09:00)

**STEP 1/4 TURN, CROSS, HOLD, SIDE, ROCK, CROSS, HOLD**

1-2      Step fwd. right, 1/4 turn left  
 3-4      Cross right over left, hold  
 5-6      Rock left to left side, recover  
 7-8      Cross left over right, hold (06:00)

**Have Fun!**

**Contact - Marie: [sunshinecowgirl1960@gmail.com](mailto:sunshinecowgirl1960@gmail.com)**

## **Cowboy Boogie**

**BEGINNER**

24 Count

Choreographed by: Kelly Burkhardt  
Choreographed to: Walk Of Life by Dire Straits

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### **RIGHT VINE**

- 1 Step right to right side
- 2 Step left behind right
- 3 Step right to right side
- 4 Hop on right, bringing left knee up

### **LEFT VINE**

- 1 Step left to the left side
- 2 Step right behind left
- 3 Step left to left side
- 4 Hop on left, bringing right knee up

### **FORWARD STEP HOP**

- 1 Step right foot forward
- 2 Hop on right, bringing left knee up
- 3 Step left foot forward
- 4 Hop on left, bringing right knee up

### **BACKWARD MOVEMENT**

- 1 Step back right foot
- 2 Step back left foot
- 3 Step back right foot
- 4 Hop on right, bringing left knee up

### **HIP BOOGIES & 1/4 TURN LEFT**

- 1 Step forward on left, while at the same time pushing your left hip forward over your left foot
- & Push your right hip slightly toward your right foot (using only 1/2 beat music)
- 2 Push your left hip back over your left foot
- 3 Push your right hip back over your right foot & push your left hip slightly toward your left foot (using only 1/2 beat music)
- 4 Push your right hip back over your right foot
- 5 Push your left hip over your left foot
- 6 Push your right hip over your right foot
- 7 Push your left hip over your left foot
- 8 On one count, lift your right foot off the floor and pivot 1/4 turn left (using the ball of your left foot)

### **REPEAT**

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## Turn Me Loose

64 Count, 2 Wall, Intermediate

Choreographer: Christa Klaassenbos & Jaques (NL) Nov 2012

Choreographed to: Turn It On, Turn It Up, Turn Me Loose by

Heidi Hauge, CD: Country Gold

Start dancing on lyrics

- 1 DIAGONAL STEPS FORWARD, TOUCH DIAGONAL STEPS BACK, TOUCH**  
1-4 Step right diagonally forward, touch left together, step left diagonally forward, touch right together  
4-8 Step right diagonally back, touch left together, step left diagonally back, touch right together
- 2 COASTER STEP, MAMBO STEP**  
1-4 Right coaster step, hold  
4-8 Rock left forward, recover to right, step left together, hold
- 3 KICK STEP BACK 4X**  
1-4 Kick right side, step right back, kick left side, step left back  
5-8 Kick right side, step right back, kick left side, step left back
- 4 MAMBO STEP, PADDLE TURN**  
1-4 Rock right back, recover to left, step right together, hold  
4-8 Step left forward, turn ¼ right (weight to right), step left forward, turn ¼ right (weight to right)
- 5 ROCK STEP ½, LEFT, RIGHT**  
1-4 Rock left forward, recover to right, hitch left knee, turn ½ left and step left forward  
5-8 Rock right forward, recover to left, hitch right knee, turn ½ right and step right forward
- 6 HEEL, HOOK, HEEL, RIGHT, LEFT**  
1-4 Touch left heel forward, hook left over right, touch left heel forward, step left together  
4-8 Touch right heel forward, hook right over left, touch right heel forward, step right together
- 7 VINE TO LEFT, VINE TO RIGHT**  
1-4 Vine left, brush right forward  
**Restart** here on walls 2, 5, and 7  
4-8 Vine right, brush left forward
- 8 STEP, SCUFF, 1 ½ LEFT**  
1-4 Step left forward, brush right forward, step right forward, turn ½ left (weight to left)  
5-8 Step right forward, turn ½ left (weight to left), step right forward, turn ½ left (weight to left)  
Option for 1-8: step left forward, brush right forward, rock right forward, recover to left, rock right back, recover to left, step right forward, turn ½ left (weight to left)
- RESTART** on wall 2, 5, and 7 after count 52
- TAG After wall 3**  
1-4 Stomp right together, stomp left together, stomp right together, stomp left together
- TAG After wall 8**  
1-4 Kick right forward, step right together, step left together, hold

- 2. wand → 12 Uhr - re 6 Uhr  
Tag ⇒ 3 wand 6 Uhr.
- 5 wand → 6 Uhr - re 12 Uhr.
- 7. wand 12 Uhr → re 6 Uhr
- Tag 8 wand → 6 Uhr

# Happy, Happy, Happy

**Count:** 32      **Wall:** 2      **Level:** Improver  
**Choreographer:** M<sup>a</sup> Angeles Mateu Simon – Oct 2016  
**Music:** Soggy Bottom Summer by Dean Brody

## HEEL, HEEL, LOCK STEP, HEEL, HEEL, LOCK STEP

- 01 - Right heel forward
- 02 - Right heel forward
- 03 - Step forward with right foot
- & - Cross left foot behind right foot
- 04 - Step forward with right foot
- 05 - Left heel forward
- 06 - left heel forward
- 07 - Step forward with left foot
- & - Cross right foot behind left foot
- 08 - Step forward with left foot

## CROSS, SIDE, CHASSE, CROSS, SIDE, CHASSÉ

- 09 - Cross right over left
- 10 - Step back with left foot
- 11 - Step right foot next
- & - Step on left foot beside right foot
- 12 - Step right foot next
- 13 - Cross left foot over right foot
- 14 - Step back with right foot,
- 15 - Step with left foot next
- & - Step right foot beside left foot
- 16 - Step with left foot next

## HEEL GRIND ¼ TURN, COASTER STEP, ROCK STEP, TRIPLE STEP TURNING ½

- 17 - Right heel forward
- 18 - We change weight to the left foot turning ¼ turn right
- 19 - Step back with right foot
- & - Step on left foot beside right foot
- 20 - Step forward with right foot
- 21 - Rock step forward with left foot
- 22 - Recover weight on right foot
- 23 - Step with left foot to left side turning ¼ turn left
- & - Step right foot beside left foot
- 24 - Step forward with left foot turning ¼ turn left

## HEEL GRIND ¼ TURN, COASTER STEP, ROCK STEP, TRIPLE STEP TURNING ½

- 25 - Right heel forward
- 26 - We change weight to the left foot turning ¼ turn right
- 27 - Step back with right foot
- & - Step on left foot beside right foot
- 28 - Step forward with right foot
- 29 - Rock step forward with left foot
- 30 - Recover weight on right foot
- 31 - Step with left foot to left side turning ¼ turn left
- & - Step right foot beside left foot
- 32 - Step forward with left foot turning ¼ turn left

### TAG 1

After the 2nd wall we will make the following 6 steps:

#### STOMP, STOMP, APPLEJACKS

- 01 - Stomp with right foot on the site
- 02 - Stomp with left foot on the site
- & - With weight on left heel and right toe, swivel right heel on the left
- 03 - back to the center
- & - Change the weight on right heel and left toe, swivel left heel to the right
- 04 - back to the center
- & - With weight on left heel and right toe, swivel right heel on the left
- 05 - back to the center
- & - Change the weight on right heel and left toe, swivel left heel to the right
- 06 - back to the center

#### OPTIONAL:

If you do not want to applejacks, you can do the following

#### STOMP, STOMP, SWIVELS

- 01 - Stomp with right foot on the site

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- 02 - Stomp with left foot on the site
- 03 - take both heels to the left
- 04 - take both heels to center
- 05 - take both heels to the right
- 06 - take both heels to center

**TAG 2**

**At the end of the 4th wall, do the following two steps:**

**HEEL, TOE**

- 01 - Right heel forward
- 02 - Right toe back

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