

STEPPIN' OFF THE Page



Approved by:

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Step That Step

2 WALL – 34 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Jazz Box With Toe Struts, Forward Shuffle, Walk x 2		
1 &	Step right toe across left. Drop right heel taking weight.	Cross Strut	Right
2 &	Step left toe back. Drop left heel taking weight.	Back Strut	Back
3 &	Step right toe to right side. Drop right heel taking weight.	Side Strut	Right
4 &	Step left toe slightly forward. Drop left heel taking weight.	Forward Strut	Forward
5 & 6	Step right forward. Close left beside right. Step right forward.	Right Shuffle	
7 – 8	Walk forward left. Walk forward right.	Walk Walk	
Section 2	Hip Bumps, Side Touch Right & Left, Shuffle 1/4 Turn		
1 – 2	Step left to side (feet apart) and bump hips left. Bump hips right (weight onto right).	Bump Bump	On the spot
3 & 4	With feet apart, bump hips - left, right, left (weight ends on left).	Bump & Bump	
Tag	Wall 5: Dance 2-count Tag at this point then start the dance again, facing 6:00.		
5 & 6 &	Step right to side. Touch left beside right. Step left to side. Touch right beside left.	Side Touch Side Touch	
7 & 8	Step right to side. Close left beside right. Turn 1/4 right stepping right forward. (3:00)	Shuffle Quarter	Turning right
Section 3	Heel, Toe, Step, Pivot 1/4, Cross, Diagonal Lock Step x 2		
1 – 2	Touch left heel forward. Touch left toe back.	Heel Toe	On the spot
3 & 4	Step left forward. Pivot 1/4 turn right. Cross left over right. (6:00)	Step Pivot Cross	Turning right
5 & 6	Step right forward to right diagonal. Lock left behind right. Step right forward. (7:30)	Right Lock Right	Forward
7 & 8	Step left forward to left diagonal. Lock right behind left. Step left forward. (4:30)	Left Lock Left	
Section 4	Heel Dig, Heel Dig, Behind Side Cross (x 2) Hip Bumps		
1 – 2	Touch right heel forward to right diagonal twice. (7:30)	Heel Heel	On the spot
3 & 4	(Squaring up to wall) Cross right behind left. Step left to side. Cross right over left.	Behind Side Cross	Left
5 – 6	Touch left heel forward to left diagonal twice. (4:30)	Heel Heel	On the spot
7 & 8	(Squaring up to wall) Cross left behind right. Step right to side. Cross left over right.	Behind Side Cross	Right
9 – 10	Step right to side and bump hips right. Bump hips left (weight onto left).	Bump Bump	On the spot
Tag	Wall 5, after count 12: Step, Pivot 1/2 Turn		
1 – 2	Step right forward. Pivot 1/2 turn left. Then start the dance again from the beginning (facing 6:00).	Step Pivot	Turning left

Choreographed by: Yvonne Anderson (UK) January 2014

Choreographed to: 'Step That Step' by Sawyer Brown from CD The Best of Sawyer Brown; download available from iTunes (start on vocals)

Tag: One 2-count Tag during Wall 5, followed by a Restart



A video clip of this dance is available at www.linedancermagazine.com