



Approved by:

L Hilbert
Pat Stott

Gonna B Good

2 WALL – 40 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 & 8 Arms	Side Touch x 2, 3/4 Turn, 1/4 Chasse Step right to right side. Touch left beside right and clap. Step left to left side. Touch right beside left and clap. Turn 1/4 right and step right forward. Turn 1/2 right and step left back. Turn 1/4 right and step right to side. Close left beside right. Step right to side. (12:00) (optional) Walls 2, 4 and 7: counts 1 – 3 Raise arms high. 4 Drop arms and clap.	Side Touch Side Touch Quarter Half Quarter Chasse	On the spot Turning right
Section 2 1 – 2 3 & 4 Tag 5 – 6 7 & 8 &	Cross Rock, Chasse 1/4, Full Turn, Forward Lock Step, Together Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Turn 1/4 left and step left to side. (9:00) Wall 6: Dance 4-count Tag at this point then Restart dance from the beginning. Turn 1/2 left and step right forward. Turn 1/2 left and step left back. Step right forward. Lock left behind right. Step right forward. Step left beside right.	Cross Rock Chasse Quarter Full Turn Lock Step Together	On the spot Turning left Forward
Section 3 1 & 2 3 & 4 5 & 6 & 7 8	Forward Mambo, Coaster Step, Rock & Cross & Cross, Stomp Rock forward on right. Rock back on left. Step right back. Step left back. Step right beside left. Step left forward. Rock right to right side. Recover onto left. Cross right over left. Step left slightly to side. Cross right over left. Stomp left to left side. (9:00)	Mambo Step Coaster Step Rock & Cross & Cross Stomp	On the spot Left
Section 4 1 & 2 3 & 4 5 & 6 & 7 & 8 Restart	Right Sailor, 1/4 Left Sailor, Heel Switches, Kick Out Out Cross right behind left. Step left to left side. Step right to place. Turning 1/4 left cross left behind right. Step right to right side. Step left to side. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Kick right forward. Step right out. Step left out. (6:00) Wall 4: Start the dance again from the beginning.	Right Sailor Quarter Sailor Heel & Heel & Kick Out Out	On the spot Turning left On the spot
Section 5 1 & 2 3 & 4 5 & 6 7 & 8	Toe Heel Stomp x 2, Scuff Hitch Step Back, Stomp, Heel Swivels Touch right toe forward turning knee in. Touch right heel forward turning knee out. Stomp onto right. Touch left toe forward turning knee in. Touch left heel forward turning knee out. Stomp onto left. Scuff right heel forward. Hitch right knee. Step right back. Stomp left slightly forward. Swivel both heels out. Swivel both heels in.	Toe Heel Stomp Toe Heel Stomp Scuff Hitch Step Stomp Swivel Swivel	On the spot
Tag 1 – 4	Danced During Wall 6: Step, Pivot 1/4, Stomp, Clap Step right forward. Pivot 1/4 left. Stomp right beside left. Clap. Then start the dance again from the beginning.	Step Pivot Stomp Clap	Turning left
Ending 3 & 4	After 18 counts (Mambo Forward): Modify the coaster step into coaster 1/4 turn left to face front wall.		

Choreographed by: Pat Stott and Laura Hilbert (UK) April 2014

Choreographed to: 'Gonna B Good' by Keith Urban from CD Fuse (Deluxe Edition); download available from amazon or iTunes (start on vocals - approx 7 secs)

Restart/Tag: One Restart during Wall 4, one short Tag during Wall 6



A video clip of this dance is available at www.linedancermagazine.com